# 唐詩 Tang2 Shi1(1)

Yue4 Xia4 Du2 Zhuo2

Li3 Bai2

<月下獨酌 > 李白 (701~762)

花間一壺酒	Midst flowers, with a jug of wine,
獨酌無相親	Along i drink, no friend with me.
舉杯邀明月	I raise my cup and invite the bright moon to join me;
對影成三人	Now, with my shadow, we are three.
月既不解飲	The moon knows nothing about the joy to drink;
影徒隨我身	My shadow merely follows me.
暫伴月將影	Just with my shadow and the moon
行樂須及春	Spring is the best for enjoying life and having fun.
我歌月徘徊	I sing, the moon goes to and fro;
我舞影零亂	I dance, my shadow looks in disorder.
醒時同交歡	When sober, we have fun together;
醉後各分散	When drunk, we leave each other.
永結無情游	We forever, make fun together in a carefree way,
相期邈雲漢	And to each other, we three made an appointment that we
	would meet on the far Milky Way.

## 宋詞 Song4Ci2 (2)

Xiang1 jian4 huan1 Li1 Yu4

<相 見 歡>

李煜 (937~978)

	Translation Version 1
無言獨上西樓	I wordlessly climb up the West tower alone.
月如鉤	The moon looks like a hook.
寂寞梧桐	The lonesome Chinese Parasol tree!
深院鎖清秋	The deep courtyard locks the clear autumn inside.

### 剪不斷理還亂 是離愁

別有一般滋味在心頭

Cutting can not sever, sorting just makes it messier,

It is the sorrow of leaving apart here.

I especially have it on my heart!

#### **Translation Version 2**

Silent and along, I ascend the west tower.
The moon is like a hook.
In solitude, the *wu tung* trees imprison the clear autumn in the deep courtyard. Scissored but not severed, trimmed, but still masive: it is the sorrow of parting, another strange flavor in the heart.

Dian3 Jian4 Chun2

Li3 Qing1 Zhao4

<點絳唇>

李 清 照 (1084-1156)

蹴罷秋千,

起來慵整纖纖手。

露濃花瘦,

薄汗輕衣透。

見客入來,

襪鏟金釵溜,

和羞走。

倚門回首,

卻把青梅嗅。

After playing swing,

I stood up and cleaned my beautiful slender hands.

Heavy dew were on the small flowers, and

little sweat already went through my thin clothes.

Seeing some quests were coming,

I hurried to dig my feet into the shoes and

fled away, with shyness.

When going into the door, I saw back,

and suddenly wanted to sniff some green plums.

### 元曲 Yuan2Qu3(1)

Tian1 Jing4 sha1

Ma3 Zhi4 Yuan3

<天淨 沙>

馬 致 遠 (1250-1321)

枯藤老樹昏鴉, 小橋流水人家, Withered rattans, old trees, crows in the sunset,

Small bridge, flowing river and people' houses,

古道西風瘦馬。 夕陽西下, 斷腸人在天涯。 Historical roads, west winds, and an emaciated horse,

The sun is declining down,

And a sad man is at the end of the world.

### 現代詩 Modern Poem (1)

Xiang1chou4 Yu2 Guang1 Zhong1 <鄉 愁> 余 光 中

小時候

鄉愁是一枚小小的郵票

我在這頭

母親在那頭

長大後

鄉愁是一張窄窄的船票

我在這頭

新娘在那頭

後來啊

鄉愁是一方矮矮的墳墓

我在外頭

母親在裏頭

而現在

鄉愁是一灣淺淺的海峽

我在這頭

大陸在那頭

When I was a child,

homesickness is a small piece of post stamp,

I am at this side,

mother is at that side.

When I grew up,

homesickness is a narrow ferryboat tickets,

I am at this side,

my bride is at that side.

Later on,

homesickness is an short tumb,

I am outside,

mother is inside.

And now,

homesickness is an shallow strait,

I am this side,

China is at that side.